

Rijeka, 25/9/2012

## THE THIRD ELEMENT

International photo contest on the subject of water

***Even if everything burns out on this planet, there would be water left – and in it a spark of a new life.***

**Seneka<sup>1</sup>**

A man used to live in a close contact with nature, appreciated, cherished and intensively observed it. His whole life used to run in between four elements which are: EARTH, FIRE, WATER, AIR. During the evolution a man figured there were many more elements, perceived unsurmised scientific ideas, went to the Moon and did many other things, and in his being through history he ignored THE THIRD ELEMENT – WATER as an elementary substance of his life. World medias are daily infoming us of either lack of clean water or some new ecological incidents or even cataclysms caused by water.

This is one of the reasons for “inventory-making“ of water and everything connected to it.

The main goal of this project is to encourage people to discover natural resources and attractions in their immediate surroundings related to water and also to detect specific eco situations which endanger our THIRD ELEMENT or maybe give another, maybe their own, view on the subject through photographs.

Borislav Božić, prof

### General rules:

1. Fotoklub Rijeka is the organiser of the contest.
2. THE THIRD ELEMENT contest is held once a year.
3. The author, participant of the contest, confirms the authenticity of the photograph on the entry form with a personal signature and claims responsibility for the content of the entry.
4. Photo processing in photo-editing programs is allowed to the point where it doesn't impair or change or the sole meaning of the subject.
5. Copyright: by signing the entry form author gives a consent to the co-organizers of the contest allowing them to publish entries without additional compensation along with a clear author's signature for the purpose of promoting the contest.

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<sup>1</sup> Roman philosopher, 4 B.C. - Rome, April 65. A. D.

6. Author needs to state the place and the year of taking the photograph. That way we add to seriousness and dignity of our profession in studying photographic creations as well as to all other experts who are studying the subject of the contest.
  - a. Organizer is going to use selected photographs from the exhibition to encourage and promote photography.
  - b. Some of the selected photographs will be issued on the exhibition's promotional material, for example on the invitation for the exhibition and corresponding events or in the information for the press. All the mentioned forms of publishing are non-commercial and their sole purpose is to promote the exhibition and the author. Every author, whose photographs will be used or reproduced in a catalogue or any other publication, will receive a copy of the publication send on the address stated on the entry form. Moral copyrights in the matter of correct author's signature on the published works will be fully protected.
  - c. Selected and prize-winning photographs will be issued in the catalogue, without compensation to the authors.

Contest:

Subject of THE THIRD ELEMENT contest: Water

Number of photographs:

Every author may enter maximum six /6/ photographs.

Author may apply a collection which will be considered as one work.

Collection needs to be marked as a collection on the entry form and on the back of the photographs as well.

**Size of the photographs:**

No limitations, author's free choice

**Technique:**

No limitations; photographs may be black and white, monochromatic, in colour, printed or developed in a classic chemical process.

**Fee:**

Entrants do not pay a fee. In return they leave their photographs in permanent possession of Museum of Photography and Photo equipment of Fotoklub Rijeka. Organizer is committing to keep and preserve all the photographs and handle them professionally.

Documents:

Every author along with the works must submit:

- Precisely and intelligibly filled entry form.
- CV in doc format (MS Word).
- CD containing photographs in 300 dpi. resolution in JPG format of maximum quality, accordingly signed and ordered as on the entry form.
- CD needs to contain the entry form and CV in doc format (MS Word).
- The organizer will not accept entries which do not contain complete documentation.

Communication:

The participants who are nationals of Republic of Croatia send their documents in Croatian. Participants from Bosnia and Herzegovina, Serbia and Montenegro send the documents in their mother tongue. For all other participants, language of communication is English.

Jury:

An international jury will be appointed by the organizer until the end of the contest.

Exhibition calendar:

Deadline for submitting the photographs: 8 November 2012

Jury's selection: 15 November 2012

Declaring the results: jury's decision will be declared on the day of the opening of the exhibition.

Exhibition opening is on 20 November 2012 at 7 P.M. in Gallery Principij

Prizes:

The Grand Prix Prize – one prize is awarded

The winner will receive a free 15 days long stay in Rijeka from the organizer. Travelling expenses will be covered by the prize winner. The winner is obliged to take photos – portray Rijeka during his stay and to give the organizer at least forty (40) photographs of Rijeka which the organizer will use to put on winner's solo exhibition at the Gallery Principij. Mutual rights and obligations between the winner of this prize and organizer are concluded by a separate contract.

Viktor Hreljanović Prize – one prize is awarded

Đoko Milekić Prize – one prize is awarded

Fotoklub Rijeka Diploma – three equal diplomas are awarded

Catalogue:

The organizer will issue a catalogue in digital format and all the entrants will receive one.

Address for submitting the photographs:

Fotoklub RIJEKA  
Pod voltun 4  
P.P. 63  
51000 Rijeka  
Croatia

You can follow our work at [www.photori.org](http://www.photori.org)

Completing and signing the entry form the author accepts the general rules and terms of the PHOTORI's contest.